



AERANDRIA

THE GATE FROM EARTH THAT PROTECTS EARTHLAND

<http://aerandria.net> <irc://irc.glowy.net/aerandria>

KENJA NO ISHI

Volume 07 Chapter 21

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craxx :QUALITY CHECK

賢者
の石
7

秋乃
茉莉
Matsuri
Akino

The
Island
Of
Silence

沈黙の島

Bunkasha
Comics

The Island Of Silence

賢者
の石
7



Matsuri
Akino

Bunkasha

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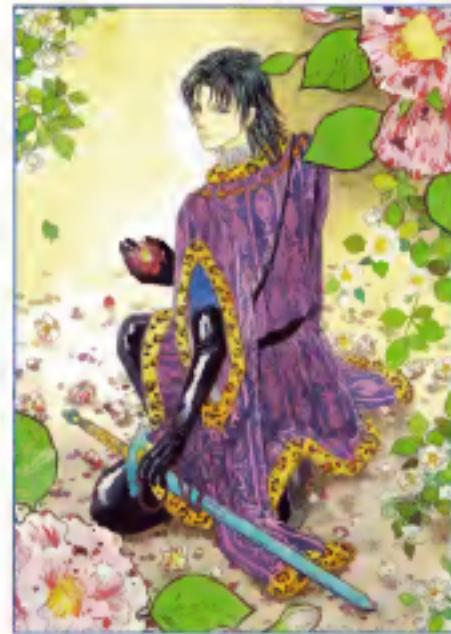
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Lorraine continues
her journey to find
the Philosopher's
stone. Elara - the
source of immortality
and eternal youth.

A dragon leaves
her stranded on an
elusive celestial island
where the immortal
bird, the Phoenix,
sleeps.



讀者
の石

Book 7

秋乃未莉

Matsuri Akihiko

沈黙の島

The
Island
Of
Silence

沈黙の島

○ ○ 2 H 3 Z H ○

Carthacus Eye

100% Cotton 100% Polyester 100% Polyester 100%

The Island Of Silence

100% Cotton 100% Polyester 100% Polyester 100%

The Emerald Forest And The Blue Sea, Deep In A Dream

100% Cotton 100% Polyester 100% Polyester 100%

Protecting 100% Cotton 100% Polyester 100%

CHARACTERS



LORENZO LUSKPHAMO

A handsome young man who inherits the blood of the royal family of Cyprus, an island kingdom in the East of the Mediterranean sea. When he was a boy, he was nailed to a crucifix and was about to be burned on the stake when a woman alchemist named Rosa saved him and made him her disciple. She is a heretic student at Bologna University who has a journey to find the Philosopher's Stone, the source of immortality and eternal youth.



ROSA

An alchemist and Lorenzo's teacher. She raised the little Lorenzo and sent him to Bologna University. Her whereabouts are unknown.



カリビンクルス
Caribunculus Eye の瞳

KODANSHA

North-western Italy,
Campania.

YOU COME
ESPECIALLY
ALL THE WAY
FROM
VENICE, SIR, MY

IT'S
PROSPERITY
FOR
STATUES

OH, MR. HEN, BUT
THE MARMO
CARBONAT IS THE
VERY BEST
MATERIAL IN THE
WORLD.

A NEW STATUE
IS TO BE
ERECTED IN
THE DOWNTOWN
PALACE.

SO I'M HERE
FOR A PRELIMI-
NARY INSPECTION
OF THE RAW
MATERIALS.

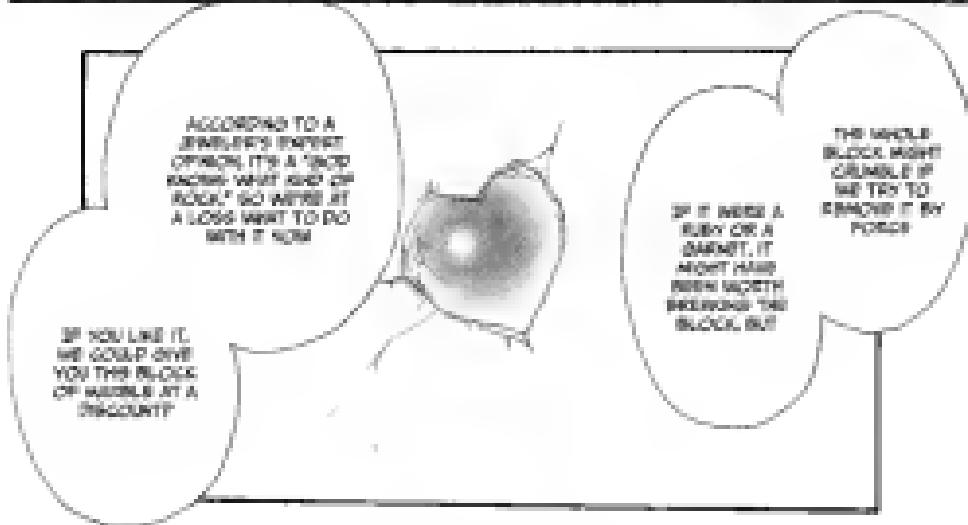
OH, MASTERS,
YOU'RE
WELL
INFORMED

AH... BUT LATELY,
THERE ARE
REPORTS OF A
FIRE HAZARD
ONCE IN A WHILE



THIS ONE
MILLION POINT IS
THE FULL WHITE HEAVY
OF OUR POSSIBLE.
DO WE REMOVE ALL
IMITATIONS
ABSOLUTELY

THIS
IS IT?



ACCORDING TO A
JEWELER'S EXPERT
OPINION, IT'S A "GOOD
FAIRY-WEIRD" KIND OF
ROCK. SO THERE'S AT
A LOSS WHAT TO DO
WITH IT NOW.

IF YOU LIKE IT,
WE COULD GIVE
YOU THE BLOCK
OF MARBLE AT A
DISCOUNT!

IF IT WERE A
RUBY OR A
GARNET, IT
MIGHT HAVE
BROKEN
THROUGH THE
BLOCK, BUT

THE WHOLE
BLOCK MIGHT
CRUMBLE IF
WE TRY TO
REMOVE IT BY
FORCE





Wooooah! It's here, here, HERE! This will be the greatest masterpiece of this age!!

ONCE THE MARTINI OVER THERE GETS SOMETHING IN HIS HEAD, IT'S IMPOSSIBLE TO QUASH...

AFTER ALL, HIS PATRON IS THE POPE

MARTINI, GIVE IT UP.

IN WHO IN THE WORLD IS HE?

THE POPE

MICHAELANGELO

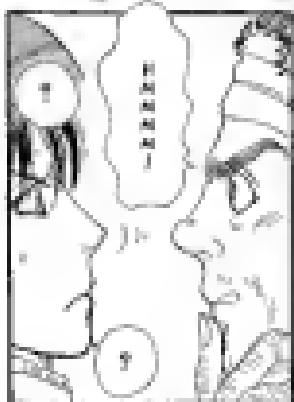
Michael Angelo the bottling angel

MICHAELANGELO BOTTLING

I have a right feeling I've heard that name before...

Now...?

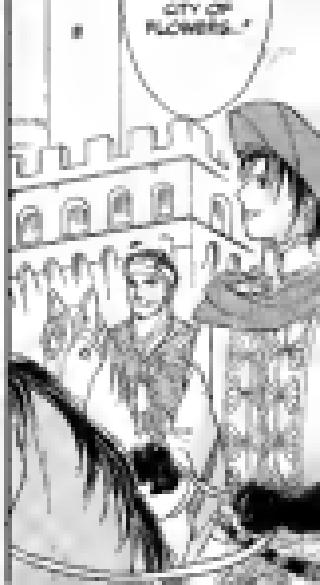
HE'S A FAMOUS BEST-SELLING SCULPTOR.

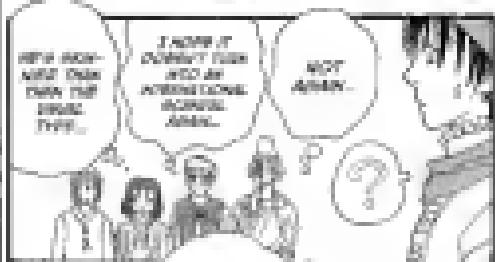






Firenze





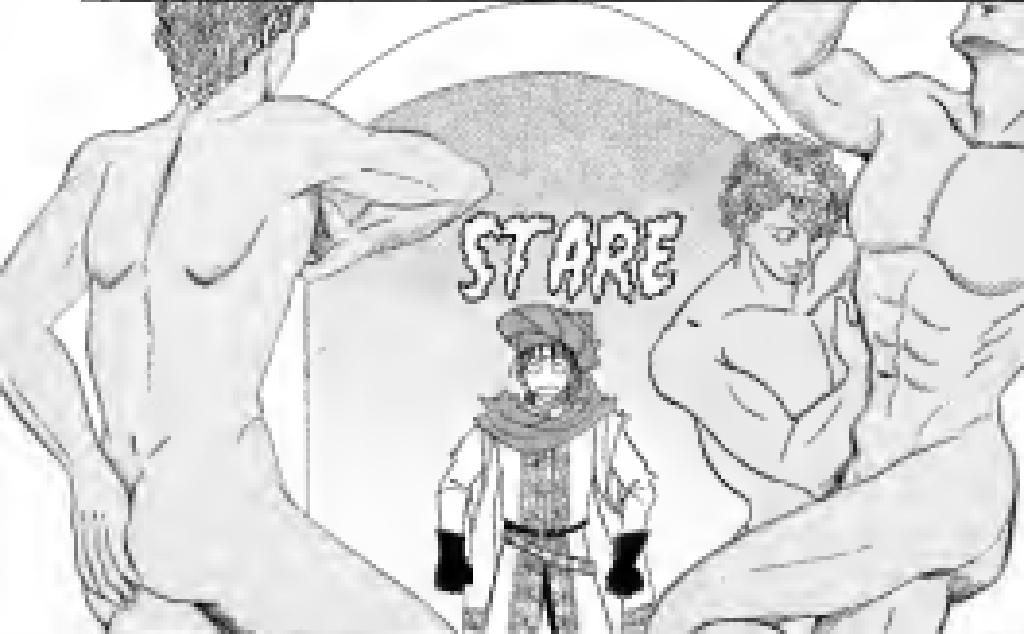




Photo: St. George in Latte

Q: George - a legendary saint from 3rd-5th century who travelled through the Eastern land of Lydia. He saved with his spear and sword a princess who had been sacrificed to a dragon.

→ Hotel historical region in western Anatolia in modern Turkey

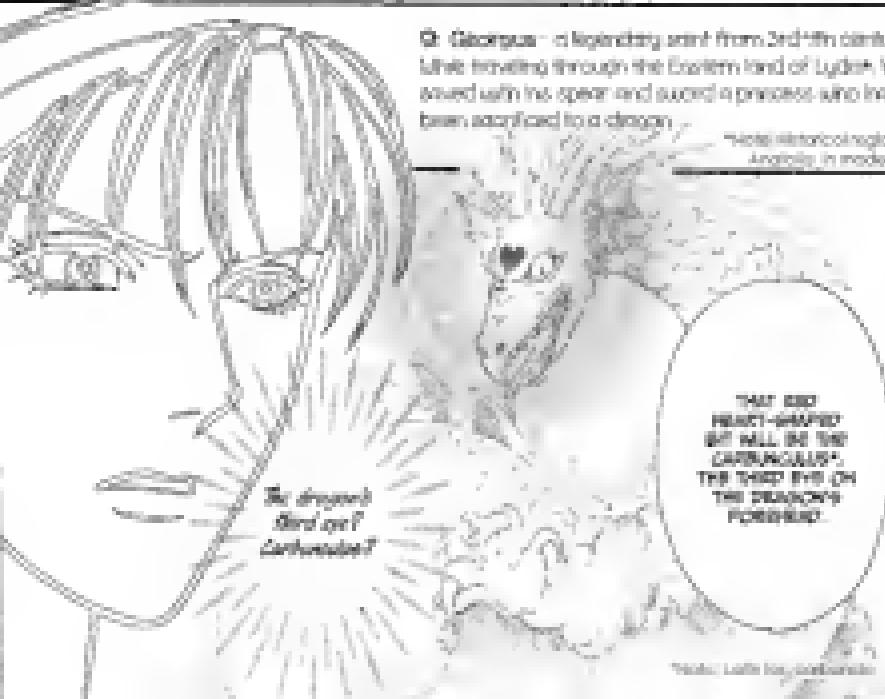
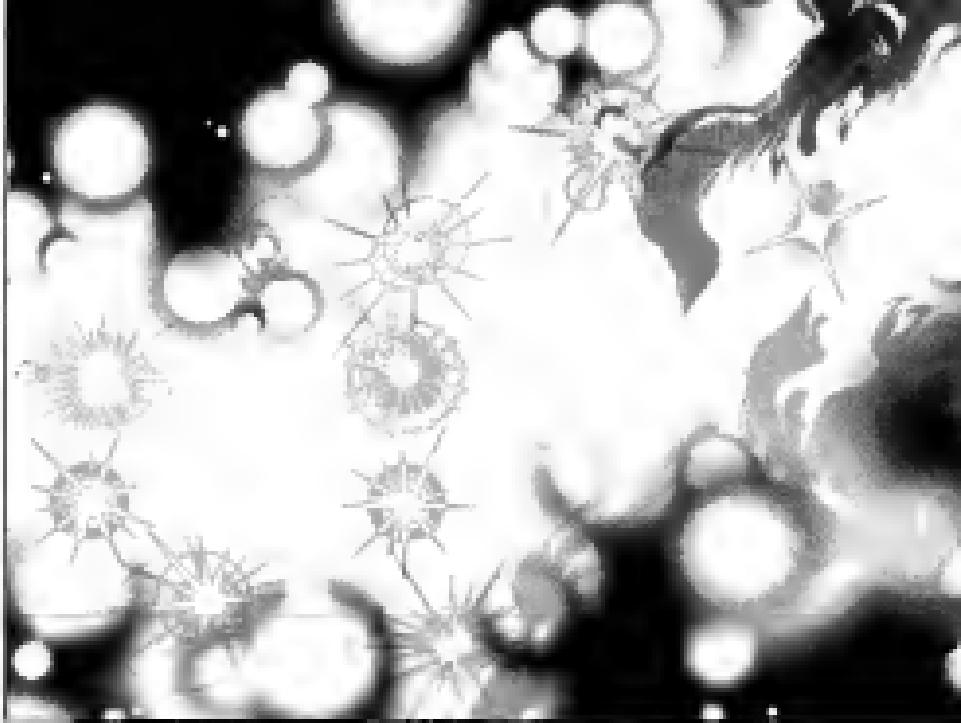


Photo: Latte by yoshiharu





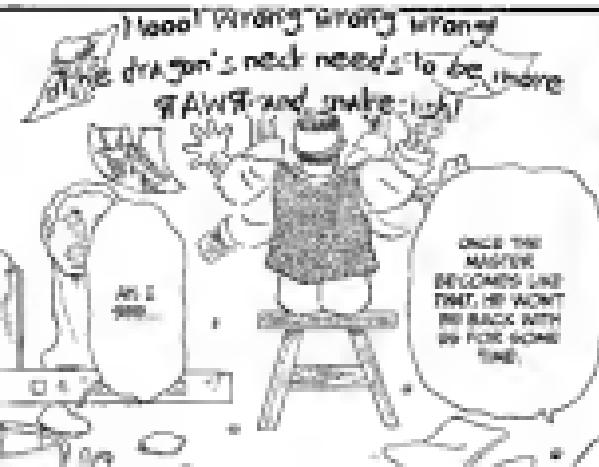
Later in 19th century some indigenous Japanese culture tribe who were gold and silver miners and gatherer believed that their energy stones have

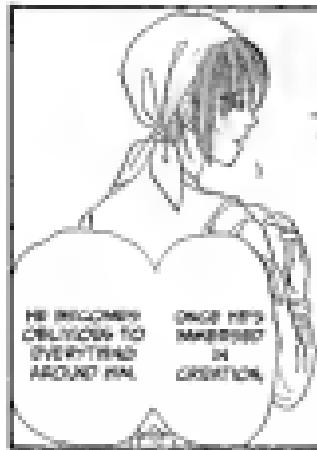
magical power to protect them from bad energy

WHAT IS THE
JEWELRY,
JEWELRY?

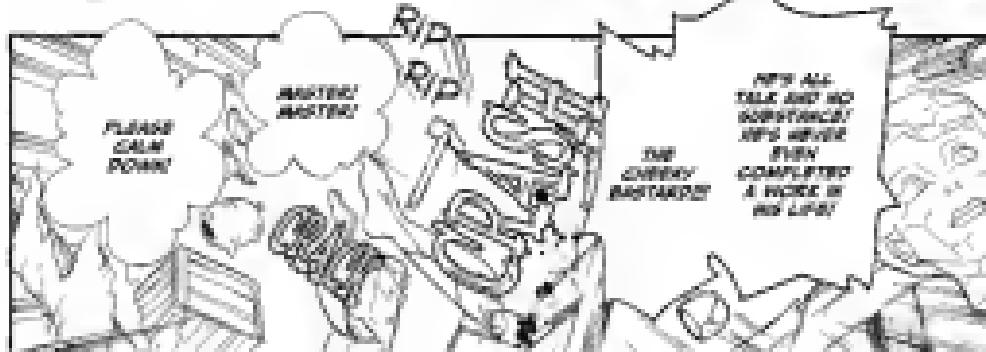


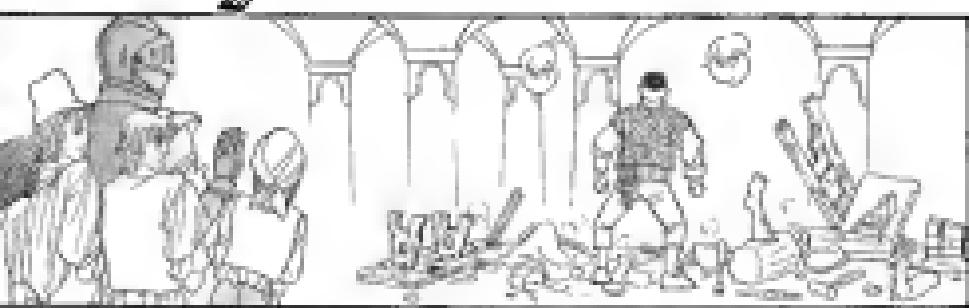










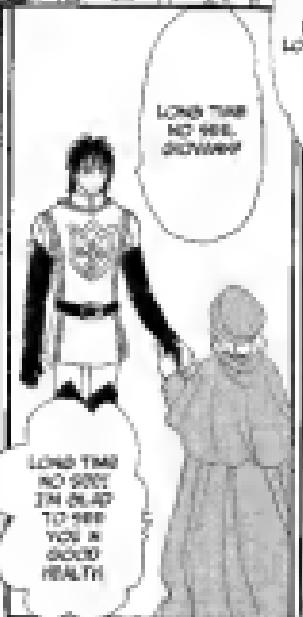


Value: 15th century, wood paneling depicting scenes from the apocrypha





Rome



IN 1908, THE STURGE OF THE
VIRGIN MARY WITH THE BODY OF
JESUS IS IN THE VATICAN MUSEUM,
BUT USED TO BELONG TO THE FRENCH
CONTRIB WHO COMMISSIONED IT.

Remember
Lorenzo calling
himself as
"Archaeologist"
the last time
they met.

From: *Holy Warrioress*
of Necropolis
chapter 7, volume
3 of the series

THAT'S VERY
EASY, BUT...

WHY IS A
PICTURE IN
MICROLOGY
INTERFERED IN
THE HUMAN
ARTIST?

I WANT TO SEE
MICHAELANGELO'S
"PIETA"

YES

DO YOU
COME FROM
ROMA?

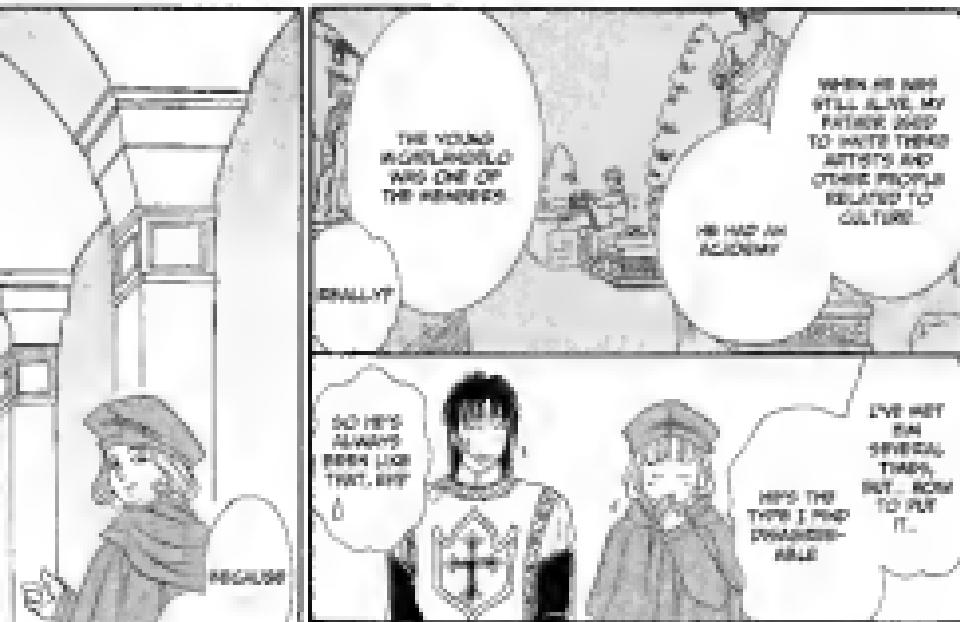
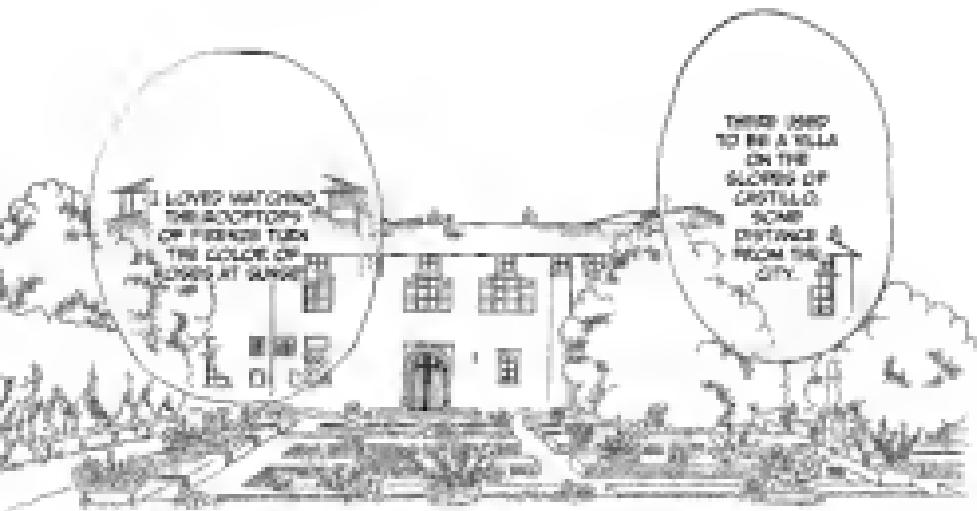
THE DESIGNING
STAGE IS OVER
AND WE'RE
STARTING THE
ACTUAL CARVING,
SO I'M FINALLY
FREE

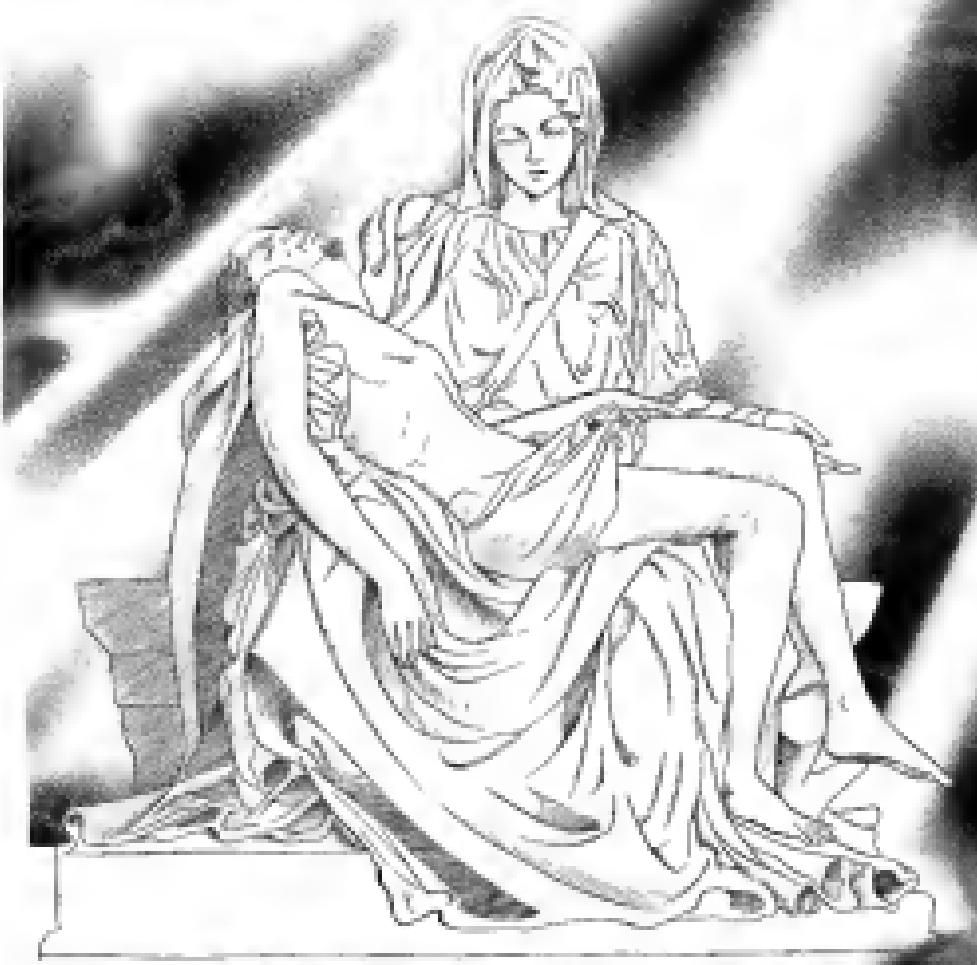
WELL, ACTUALLY,
I'M PREPARING
FOR MICHAEL-
ANGELO'S NEW
WORK

IT'S BEEN SIX
YEARS SINCE MR.
THE MEDICI
FAMILY HAD
DISMISSED FROM
FLORENCE...

HAD
MOTIVES
CHANGED
THOUGH?

NOT AT
FIRST BLANCE





In the polar
opposite of the
most male gods
of the ancient
legends that
symbolize the
other.

Such delicate
and sensitive
sensual
beauty.



How come this
hate comes from
the hands of
that man?

I'VE SEEN
THE
SCULPTURE
MANY TIMES,
BUT...

I'M
SORRY

AND I
CANNOT
STOP
THEM

EVERY
TIME I
SEE IT ANY
TIME-
START
FLICKING

DISCHARGE

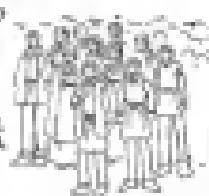
AFTER MY FATHER'S DEATH,
THE FAMILY STARTED TO DECLINE.

AND SO I WAS
VERY QUICK
TO LEAVE THE
CITY.

LORENZO DE
MENDOZA, MY
FATHER,
SUPPORTED
ME SO THAT
WE MISSED
NOTHING.

BUT IN
SECRET.

HE ATTENDED
THE
SERMONS
OF THE
ANTI-MERCI
GROUP'S
LEADER,
SANCHO ARDIA.



TO BE
HONEST
WITH YOU,

THREE

I DON'T THINK
EASILY OF
MERCIA.



JUST LIKE
SOME ARTHY
BLOOD-
SUCKING BAT,
BUT BETTER.

THEN, AS SOON AS HE
LEARNED THAT
SANCHO ARDIA HAD BEEN
OVERTHROWN, HE
RETURNED TO FURTHER
PACT WITH THE REPUBLIC
GOVERNMENT'S SECRET
SERVICE AND STARTED
RECEIVING COMMISSIONS
FROM THEM.



AND PER-
HAPS
THE UN-
WITTING
ONE TO
PLAY.

I JUST
KNEW.

I FORGOT
EVERYTHING
WHEN I STOOD
BEFORE THIS
SCULPTURE.

BUT EVEN WITH
PERSONAL
PREFLECTIONS
LIES MIND.

THREE

AND THE
CHURCH TURNS
ACROSS ETERNITY
BY DIRECTING
BODIES AND
Spirits
BODIES

THE PEOPLE
WERE TAKEN
IN BY THE
SOLDIERS
ACKNOWLEDGING
THEIR
RIGHT BEFORE
THEM THIS

RATHER
THAN A
DISTANT
GOD IN
HEAVEN
THAT THEY
CANNOT
SEE,

AS IVE
TOLD YOU
BEFORE,

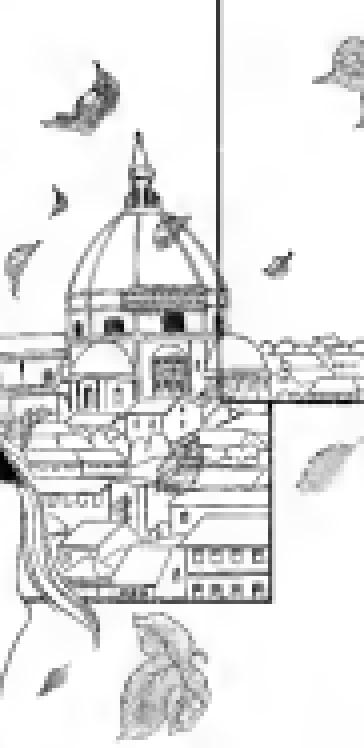
WHEN ONE'S FAITH
FEELS STRONG,
ONE STARTS TO
CREATE AN ACTUAL,
TANGIBLE PROOF

HAD THE
POWER TO
PERSUADE
THAT WILL
CULTURE THIS
ERA AND ITS
PEOPLES

THE HOLY
MOTHER WITH
HER ETERNAL
YOUTH AND
BEAUTY

MICHLAWFIELD
IS A SORRY
STRUCTURE

BECAUSE
HE CAN
PRODUCE
SUCH A
CONDITION





What an
amazing
sense of
motion





HE PROFERRED A
RETURN TO
THE EARLY
CHRISTIAN
CHURCH AND
HONORABLE
POVERTY.

MANICHAEUS CRITICIZED THE
DESPOTISM OF THE
CHURCH AND THE
DEGRADATION OF
THE SOCIETY.

FROM YOU
WE DON'T KNOW

ABOUT THE
MONSTROUS
EVENTS IN THE
CITY THREE
YEARS AGO.

MONSTROUS



EVEN NOW I
STILL THINK
THAT HE WAS
NOT AFAIR
IN THIS

BUT THE IDEA OF
A LIFE OF SUCH
EXTREME
ABSTINENCE
COULDNT LAST
LONG ANOTHER
THE CITY OF
FIRE, DEDICATED
TO A HEDONISTIC
LIFESTYLE.

DISCONTENT AND
COMPLAINTS
ABOVE

WHEN THE MANICHAEI
WERE FORCED TO
TAKE ACTION AND
THREATENED TO
EXCOMMUNICATE
THE WHOLE CITY
OF FIRE.

HE WENT ON TO
SAY THAT LIBERTY IS
THE ENEMY, THAT
ARRAIGNMENT
STANDS IN THE WAY
OF BELIEF, THAT
INDIGENOUS OR NAKED
MEN ARE NOT
TO BE TOLERATED.



IN HIS BULLION
AND TREASURES
THAT WERE NOT
CHRISTIAN WERE
CONFISCATED
AND BURNED



GREASY
CLOTHING AND
FURNITURE.

BUT BY THE TIME
THE GREAT FIRE
COOLED DOWN AND
THE CITIZENS OF
FIRENDI RETURNED
TO THEIR EIGHT
HANDS, IT WAS
ALREADY TOO LATE

THE BURNED AND
DESTROYED
WORKS OF ART
COULD'NT BE
BROUGHT BACK.



THE CITIZENS OF
FIRENDI CHARGED
ATTITUDE AT 100
PERCENT,
ENCOURAGED
SAVONAROLA AND
ENCOURAGED HIM TO
BURNING AT THE
STAKE



BUT I'M
GUESSING
BOTTEGHELLI IS
STILL ALIVE?

YES, I ALSO
MUST WRITE HIM
AS SOON AS I
RETURNED TO
FIRENDI.



AND
DESTROYED
MANELS...

SET FIRE
TO HIS
CASH
WORKS OF ART

AND THAT
WASN'T THE
WORST PART.
BOTTEGHELLI,
WHO ADORSED
SAVONAROLA,



THE PAINTER
BOTTEGAU
THAT I
REFERRED TO
IS ALREADY DEAD

NOW HIS STYLE
IS AS DIADE
AND PLUT AS
THE RELIGIOUS
PAINTINGS
FROM THE
MIDDLE AGES.

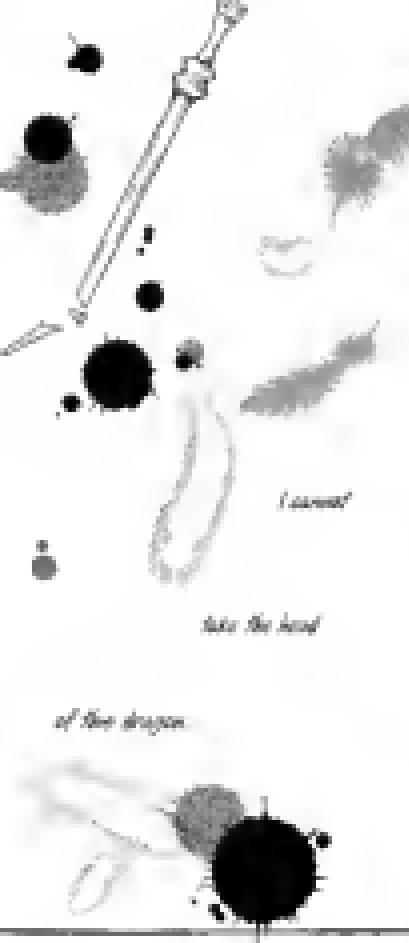
MUCH
ACCENTUATION
AND VIVID
COLORS
AS HE USED
TO DRAW
BEFORE.

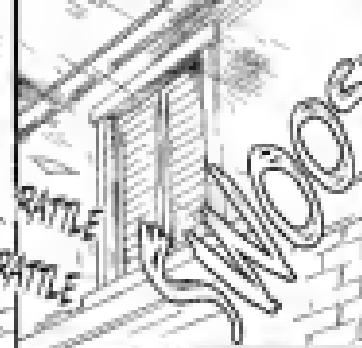
SO THIS
ONE IS A
MEMORIAL.

IT'S A
MEMORIAL

TO ALL THE
WORKS OF
ART THAT THIS
CITY LOST.

BUT NOW
IT'S PROBABLY
OF CRUMBLING



















NOVIA
DE MEDIC

BECAUSE
THIS IS THE
ONLY ROAD
LEADING TO
THE VILLAIN
CASTLE!

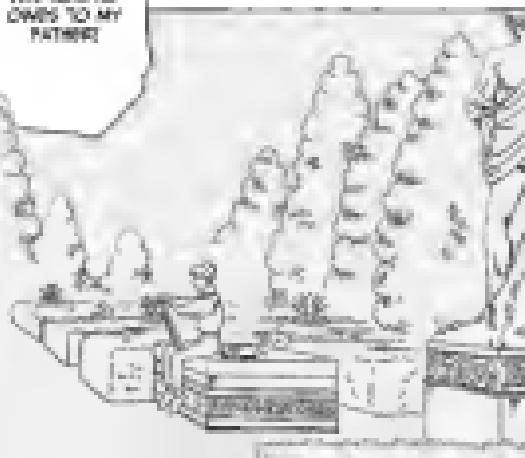
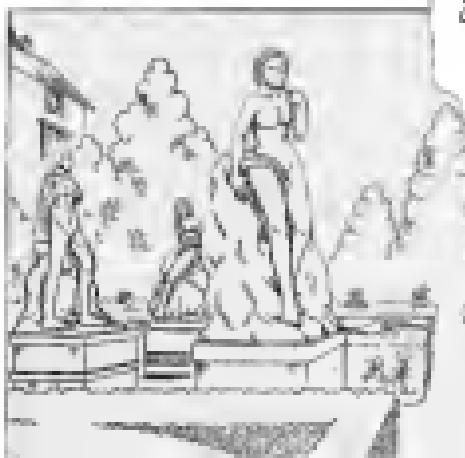
NOW
KNOW MY
FATHER'S
DISAPPOINTMENT

THE FIRST TIME
I SAW YOU I
WAS SURE YOU
REMINDED ME
OF SOMONE

I VISITED HIM
JUST THE
OTHER DAY.

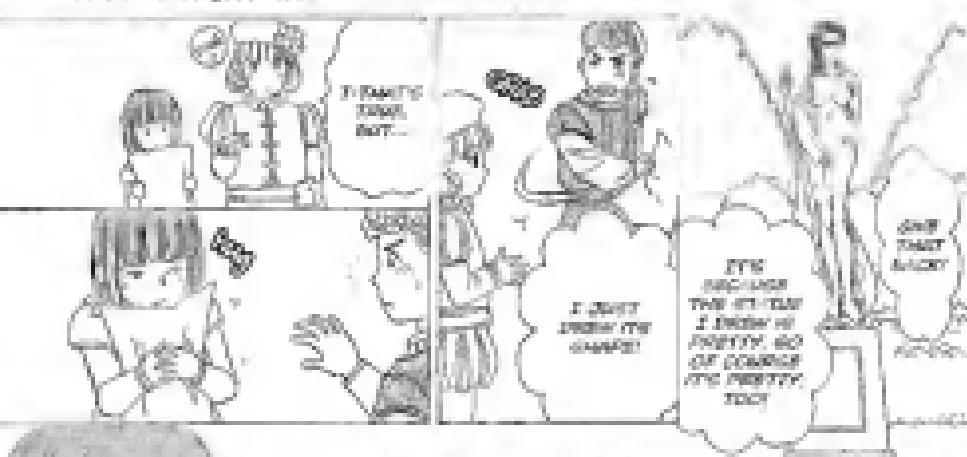
YES.

IT WAS BECAUSE
YOUR PARENTS
ARE JUST LIKE
YOUR ELDER
HALF-BROTHER
GOKUWAHS.





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But my father didn't
discriminate me from my
half-brothers and
gave me attention
as we equally.



I couldn't be put
in the family
register like
the rest whole
children.

I was an
illegal
child or

and what
did he do?

people with real
blood like
Machapungo

But what he
really loved
were



He received what
I wanted from
father as very
helpful help

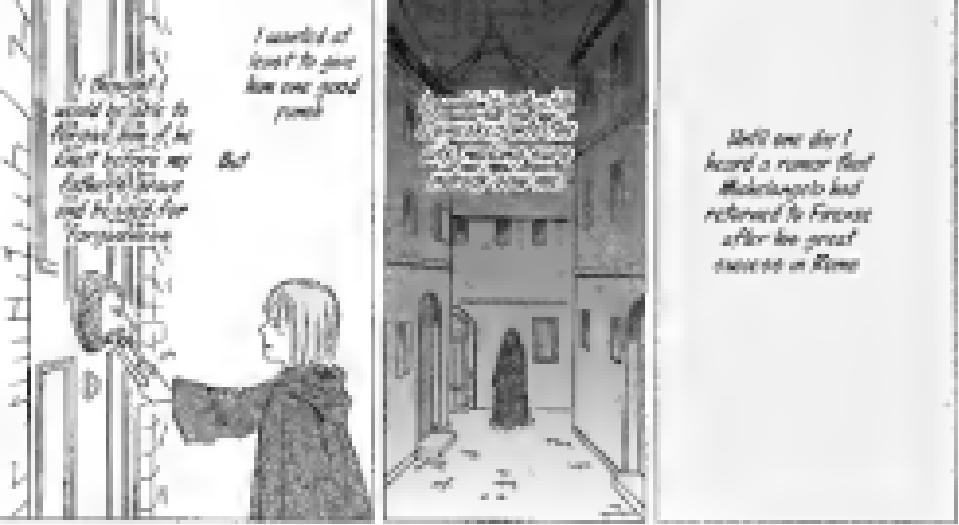


Two years later the
new house in the city
was seized by the
Fascist government
and the Machapungo
was scattered to

I lived alone
and as a guest
in the rooms
of the
Confucius

and yet he
loved it
and left...







I WAITED

AND I
QUIETLY
WATCHED HIM
IN THE
PROCESS OF
CREATION.

AND
WAITED

③

WHEN MY
MOMENT
ARRIVED,

THAT'S WHEN
ALL I
WAITED

SO THAT I
COULD DESTROY
HIS WORLDS WHEN
HE WAS AT THE
PINNACLE OF
HAPPINESS WHICH
HE HAD
COMPLETED
IT!

The old
is creeling
after the
heavy rain
last night.

FRUIT

YOU DON'T
UNDERSTAND
A THING!

YOU
LIE!

I
DON'T
UNDER-
STAND
YOU
SICK
LOT!

I KNOW
HOW YOU
FEEL!

IT NEVER
DO THAT!

I TALK...

YOU WANT TO
CAPTURE ME
AND HAND ME
OVER TO THE
FEDERAL
GOVERNMENT,
RIGHT?

NO!

I DON'T
WANT
YOU TO DO
THAT
SICK
THING.

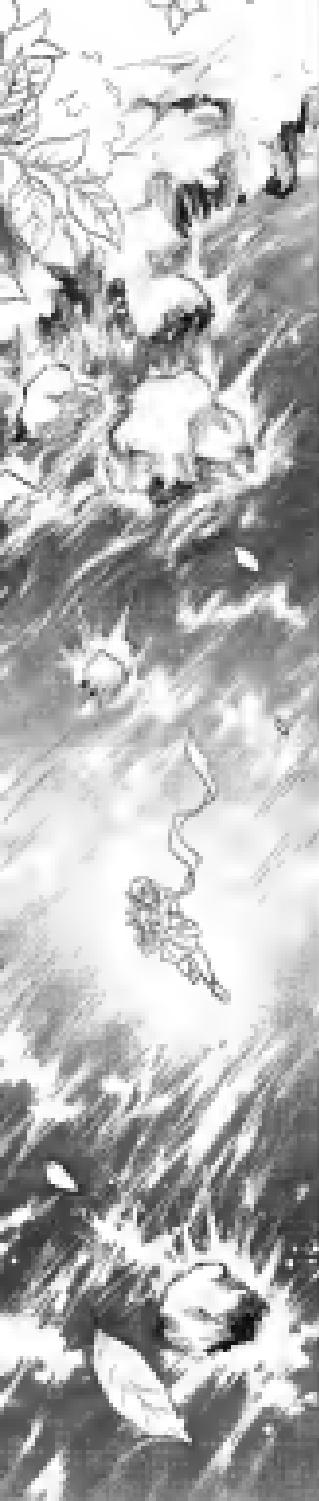
THAT'S WHY
YOU HAD
COME
DOWN NOW.





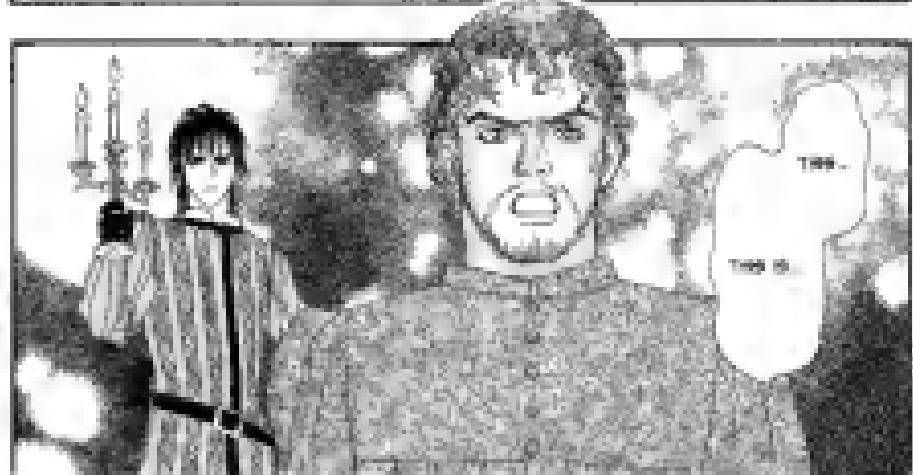
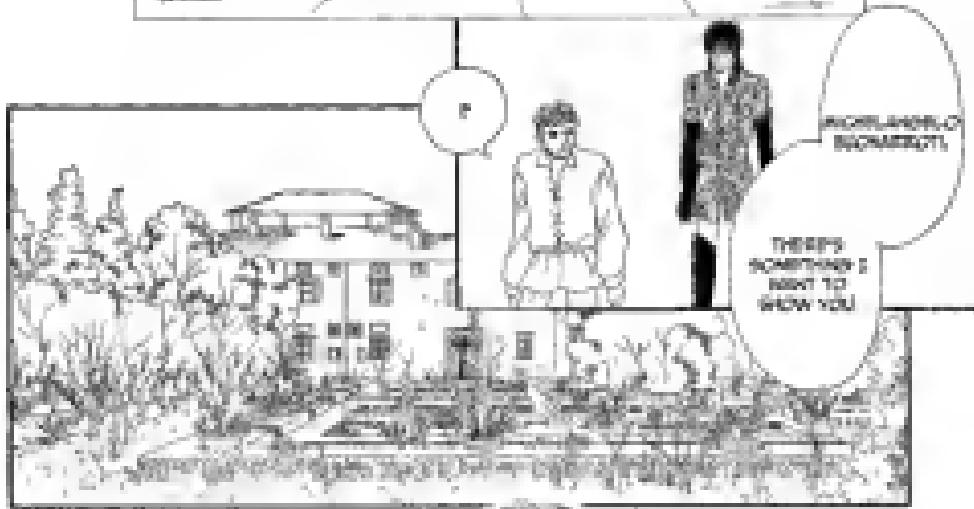














embraced the
dropped hand
he had reluctantly given

And then the
darkness came
again

Music 2 from Beyond the Frontier

and fell into
silence again
on the record
of the tree's
noise

Carbunculus Eyes / END